

Florian Foerster

CV

Solo Exhibitions

- 2017 *Pedacinhos resgatados do chao*, Galeria Recorte, Sao Paulo, Brasil
- 2015 *Layers and Fragments*, Graphias, Sao Paulo, Brasil
- 2013 *Decay and Transformation*, Gravura Brasileira, Sao Paulo, Brasil
- 2010 *Staged*, Salon Su de CouCou, Berlin
- 2010 *Sao Paulo, inside – outside – in between*, Gravura Brasileira, Sao Paulo, Brasil
- 2010 *Inside Santa Maria*, Lettretage, Berlin
- 2009 *Maria Valeria Drawings*, Galerie SüdostEuropa, Berlin
- 2009 *Bocas do Lixo*, Das Labor, Berlin
- 2007 *Nacht und Nebel*, Neukoelln, Berlin
- 2006 *Deceptions and Crossings* Municipal Museum Sturovo, Slowakei.
- 2004 *Recent Works*, Tib Lane Gallery, Manchester
- 2004 *The miraculous Mandarin* Berliner Philharmonie, Berlin. Part of the Berliner Philharmoniker Concert of Bartoks music, conducted by Pierre Boulez
- 2000 *Recent Works*, Tib Lane Gallery, Manchester
- 1997 Galerie Zunge, Berlin
- 1996 Royal Northern College of Music, Manchester
- 1995 Liverpool School of Architecture
- 1994 Goethe Institute, Manchester
- 1993 Skelmersdale Arts Centre

Selected Group Exhibitions

- 2017 *Nos Meilleurs Amis*, Barbiche, Berlin
- 2015 *Tres Alemaos*, Espacio Uruguay, Banco do Uruguay, Sao Paulo, Brasil
- 2015 *“Und uebermorgen hol ich mir”*, K-Salon, Berlin
- 2015 *Herbstgruppenausstellung*, Galerie 55ltd, Berlin
- 2015 *A Sequence Of Nows*, Display Gallery, London
- 2015 *Expressões contemporâneas*, Espacio Uruguay, Sao Paulo, Brasil
- 2015 *37° 48` S*, Gravura Brasileira, Sao Paulo, Brasil
- 2014 *Southern Graphics International Conference*, San Fransisco, USA
- 2014 *Metropolis*, Escola da Grafica, Venice, Italy
- 2014 *Druckgraphik aus der BBK Werkstatt*, BBK Headoffice, Berlin
- 2014 *Aufgekratzt und Tiefgedruckt*, BBK Druckwerkstatt Bethanien, Berlin
- 2013 *Recent Works*, Joint show with Nathalie Noe, Pappelreihe, Berlin
- 2013 *The North American Print Biennial 2014*, Boston, USA
- 2013 *aqui e ali -hier und dort*, Oficina Cultural Oswaldo de Andrade, Sao Paulo
- 2013 *K-droz*, Cardboard Art Competition, Nancy, France
- 2013 *Expressao Tropical*, Galerie Ecke, Augsburg
- 2013 *Transition*, Spinnerei, Leipzig
- 2012 *Light my Fire*, Salon Su de CouCou, Berlin
- 2012 *Grafik im Dialog*, Brasilianische Botschaft, Berlin
- 2012 *Les Saltimbanques*, Musee d` Art Roger Quilliot, Clermont-Ferrand, France
- 2012 *Conversa Grafica*, Museu Florestal, Sao Paulo, Brasil
- 2012 *Sommerausstellung*, Wendy Levy Gallery, Manchester
- 2011 *Get together*, KuiperDomingos, Berlin
- 2011 *La Cabane*, Haus am Lützowplatz, Berlin
- 2011 *Caixa Umburana*, Estampa 2011, Sao Paulo
- 2011 *SaoPauloxBerlinxOxacaxCairi*, Gravura Brasileira, Sao Paulo
- 2011 *Dialogos*, Museu Florestal, Sao Paulo, Brasil
- 2011 *Frames of References of Frames*, jointly with Lara Loutrel, Godine Art Gallery, Boston, USA
- 2011 International Graphics Bienale, Santos, Brasil
- 2010 Art Tower Berlin, International Art Fair
- 2009 *Visuman and Friends*, Das Labor , Berlin

2009 *Here, there and everywhere*, jointly with Lara Loutrel, Boston
 2008 *Nacht und Nebel*, jointly with Lara Loutrel, Berlin
 2007 *Nacht und Nebel*, jointly with Kate Price, Berlin
 2006 Annual Exhibition, Schillerpalais, Berlin
 2005 Newton Street Studio, Manchester,
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 1999 Manchester Academy, Prizewinner
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 1996 Manchester Academy
 1995 Ainscough Gallery, Liverpool
 1995 Manchester Academy, Prizewinner
 1994 Hotbed Press in Liverpool and Manchester
 1994 *Licence to print* 6 young printmakers in England, Brewery Arts Centre, Kendal

Residencies

2006 June to October. Bridgeguard Residency in Sturovo, Slovakia
 1992 – 2013 Since 1992 four four month long visits to Sao Paulo to paint and draw. Printmaking residency at the Museu Lasar Segall

Workshops with the Berlin Philharmonikers Education Department

2007 Two week workshop to St. Saints Musik *Karnival der Tiere* with primary school children. Concept and workshop leader.
 2006 Open Day - Workshop for 3 to 10 year old children to Ravels music, *Mother Goose*. Concept and workshop leader
 2004 *The miraculous Mandarin* by Bela Bartok. Workshop leader for a one week workshop with secondary school children.
 2004 *Le Jeux* by Debussy. Workshop leader for a two week workshop with secondary school children.

Other Workshops and curated exhibitions

2013 Printmaking workshop as part of the Aqui e Ali group exhibition at the Oficina Oswaldo de Andrade, Sao Paulo
 2012 *Grafik im Dialog*, Brazilian Embassy, Berlin. Curated by F.Foerster

Education

1994 – 97 Structural Engineering with Architecture Degree at the University of Manchester.
 1990 – 93 Fine Art Printmaking, Manchester Metropolitan University and John Moores University, Liverpool.
 1989 Manchester Polytechnic, Foundation Course in Art and Design

Gallery Associations

1995-2006 Tib Lane Gallery, Manchester
 2010-2014 Wendy Levy Gallery, Manchester
 Since 2010 Gravura Brasileira, Sao Paulo
 Since 2015 Graphias, Sao Paulo

FLORIAN FOERSTER studied printmaking at Manchester Metropolitan University and structural engineering at Manchester University, United Kingdom. Among his solo shows are exhibitions at the Goethe Institut (Manchester), Tib Lane Gallery (Manchester), Berliner Philharmonie (Berlin), Saloon Su De CouCou (Berlin) and Gravura Brasileira and Graphias (both Sao Paulo). He was the sixth bridgeguard at the Bridgeguard Residency in Sturovo, Slovakia, and has worked extensively in Sao Paulo, including at the print workshop at the Museu Lasar Segall.

Foerster has won several awards at Manchester Academy exhibitions, and his work is held in private collections in Brazil, Germany, and the United Kingdom. In addition to his career as an artist, he works as a structural engineer for buildings and bridges.